



John Donne

**THIRTY-EIGHTH ANNUAL
JOHN DONNE SOCIETY CONFERENCE
9 – 12 JULY 2025**

University of Galway
Galway, Ireland

**THIRTY-EIGHTH ANNUAL
JOHN DONNE SOCIETY
CONFERENCE PROGRAM**

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JOHN DONNE SOCIETY CONFERENCE
UNIVERSITY OF GALWAY, GALWAY, IRELAND
9 –12 JULY 2025

Wednesday, 9 July

4:00 – 4:45 SESSION 1: Sustainably Don(n)e
Hardiman Research Building G010

Welcome: SEAN H. MCDOWELL (Seattle University)
President, John Donne Society

“Introducing Digital Donne, Sustainably”
BRENT NELSON (University of Saskatchewan)
Acting Executive Director, John Donne Society

4:45 – 5:15 Break

5:15 – 6:15 SESSION 2: Reaching Across the Atlantic: A Poetry
Reading
Hardiman Research Building G010

TONY CURTIS (Dublin), Winner of the 2018 O’Shaughnessy Poetry
Award

SAMUEL GREEN (Seattle University), Inaugural Poet Laureate of
Washington State

Dinner on one’s own.

Thursday, 10 July

7:00 – 8:30 Breakfast available for purchase at An Bhialann directly
below our main conference venue.

9:00 – 10:30 SESSION 3: Satirical and Utopian Imaginings
Hardiman Research Building G010

Chair: DANIEL CAREY (University of Galway)

“Crying Werewolf: Donne and Claude Prieur”
YULIA RYZHIK (University of Toronto)

“How to Choke our Spleen”
ANITA SHERMAN (American University)

“The Utopia of Poetry and Donne’s Anatomy of the World”
CONSTANCE M. FUREY (Indiana University)

10:30 – 11:00 BREAK

11:00 – 12:30 SESSION 4: Biographical (And Material) Conjectures
Hardiman Research Building G010

Chair: JOSH ECKHARDT (Virginia Commonwealth University)

“Coryate, Donne and the ‘Sheaf of Snakes’”
JULIAN T. S. NEUHAUSER (Independent Scholar)

“Donne’s journey to Venice, 1605-06”
DANIEL STARZA SMITH (King’s College London)

“North by Northeast: Remembering Donne in the Life of Thomas
Morton”
MARY ANN LUND (University of Leicester)

12:45 – 1:45 LUNCH

2:00 – 3:00 SESSION 5: Writerly Particulars
Hardiman Research Building G010

Chair: JEANNE SHAMI (University of Regina)

“Arranging Donne’s Poems in 1614”

PIERS BROWN (Kenyon College)

“Punctuation in Donne's Poetry and Prose”

HUGH ADLINGTON (University of Birmingham)

3:00 – 3:30 BREAK

3:30 – 4:30 SESSION 6: Eros and Admiration in the Sermons
Hardiman Research Building G010

Chair: MEG LOTA BROWN (University of Arizona)

“John Donne and the Name of Mary: Easter Sermon March 1630”

THERESA KENNEY (University of Dallas)

“Donne’s Asexual Devotional Erotics? Kissing and Touching God in
the Sermons”

CLARISSA CHENOVICK (Florida Atlantic University)

4:30 – 5:00 BREAK

5:00 – 6:00 SESSION 7: John Donne and the STEMMA Project
Hardiman Research Building G010

ERIN MCCARTHY (University of Galway)

KYLE DASE (University of Galway)

CAITLIN BURGE (University of Galway)

MILLIE RANDALL (University of Galway)

6:45 – 8:00 Reception at Busker Browne’s.

Dinner on One’s Own

Friday, 11 July

7:00-8:30 Breakfast available for purchase at An Bhialann directly below our main conference venue.

9:00 – 10:30 SESSION 8: Relational Donne: Fellowship, Mutuality, Connections and Separations
Hardiman Research Building G010

Chair: MARY MORRISSEY (University of Reading)

“Donne Apart: Valediction, Memory and Parting in the Prose and Poetry”

ERICA LONGFELLOW (New College, University of Oxford)

“Donne, the Church and the Power of Hypocritical Examples”

MARY MORRISSEY (University of Reading)

“A ‘fellowship in sin’: John Donne and Community in the Lincoln’s Inn Pulpit”

EMMA RHATIGAN (University of Sheffield)

10:30 – 11:00 BREAK

11:00 – 12:30 SESSION 9: Dust, Glass, and Lyric Potentials
Hardiman Research Building G010

Chair: THERESA M. DIPASQUALE (Whitman College)

“Gathering Dust in Metaphysical Lyric”

DANILA SOKOLOV (University of Iceland)

“John Donne: Glass-texts and Invisible Words”

ESTHER BANCROFT (University of Glasgow)

“O lovely thing’: A Theology of Poetic Excess”

KIMBERLY JOHNSON (Brigham Young University)

12:30 – 1:45 LUNCH

12:30 – 1:45 EXECUTIVE COMMITTEE MEETING

2:00 – 3:00 SESSION 10: The Politics of Sermons
Hardiman Research Building G010

Chair: MARIE-LOUISE COOLAHAN (University of Galway)

“I Enquire Not What God Did in His Bed-Chamber’: John Donne
and the Politics of the Jacobean Bedchamber
LEAH VERONESE-CLUCAS (University College, Oxford)

“William Crashaw and Indigenous Incorporation in the Virginia
Company Sermons of 1609”
BRANDON TAYLOR (Mount Marty University)

3:00 – 3:30 BREAK

3:30 – 4:30 SESSION 11: Herbertian Theologies
Hardiman Research Building G010

Chair: TESSIE PRAKAS (Scripps College)

“Edward Herbert’s Media Theology”
GREG KNEIDEL (University of Connecticut)

“Let it now by way of purchase go’: the Heart of the Deal in George
Herbert’s *The Temple*”
KATHERINE B. ATTIE (Towson University)

4:30 – 4:45 BREAK

4:45 – 5:45 SESSION 12: Simile, Metaphor, and the Page
Hardiman Research Building G010

Chair: KIMBERLY JOHNSON (Brigham Young University)

“The Motive for Simile”

STEPHEN GUY-BRAY (University of British Columbia)

“John Donne’s Metaphysics of Paper: From Research to Practice”

JANE PARTNER (Trinity Hall, Cambridge)

5:45 – 6:00 BREAK

6:00 – 6:30 SESSION 13: Valedictory Performances
Siobhán McKenna Theatre

“Forecast Before Mourning”

ZACH NEUFELD (Composer and Independent Scholar)

Performers:

EMILIA MORTON, soprano

TESSIE PRAKAS, soprano

ZACH NEUFELD, piano

7:00 p.m. Dinner on the Corrib Princess.

Saturday, 12 July

7:00 – 9:00 BREAKFAST

9:30 – 10:30 SESSION 14: Jesuitical Imaginings and *Ignatius His
Conclave*

Hardiman Research Building G010

Chair: KIRSTEN STIRLING (University of Lausanne)

“Donne’s ‘Charitable Hatred’: Curing the Jesuit Infection in *Pseudo-Martyr* and *Ignatius His Conclave*”

ANGELA BALLA (University of Alabama in Huntsville)

“You may beget and propagate many hells & enlarge your empire’:
John’s Donne’s *Ignatius: His Conclave* and the Diabolical New
Astronomy”

LYNN MAXWELL (Spelman College)

10:30 – 11:00 BREAK

11:00 – 12:30 SESSION 15: Sickness and Study
Hardiman Research Building G010

Chair: MARIA SALENIUS (University of Helsinki)

“Medical Examination Intensely Reimagined: Anatomy, Law, and
Theology in Donne’s *Devotions Upon Emergent Occasions*”

PETER MITCHELL (University of Wales)

“The Early Modern Sickbed Poem”

EILEEN SPERRY (Skidmore College)

“Witnesses of Virilitie’: A Comparative Analysis of Form, Stature and
Movement in Helkiah Crooke’s *Mikrokosmographia* and
Selected Works by John Donne”

JOE CAREY (University of Birmingham)

12:30 – 1:45 LUNCH and BUSINESS MEETING,
BRENT NELSON, Presiding (University of Saskatchewan)

2:00 – 3:00 SESSION 16: Recalling Donne and Leonard Cohen
Hardiman Research Building G010

Chair: SEAN H. MCDOWELL (Seattle University)

“John Donne’s Theatrical Career”
BROOKE CONTI (Cleveland State University)

“Love and Devotion: John Donne and Leonard Cohen”
ACHSAH GUIBBORY (Barnard College)

3:00 – 3:30 BREAK

3:30 – 4:00 SESSION 17: 2025 Presidential Address
Hardiman Research Building G010

Presiding: SEAN H. MCDOWELL, Seattle University

“Donne and the Cultural Moment”
MEG LOTA BROWN, University of Arizona

4:00 – 4:30 BREAK

4:30 – 5:45 SESSION 18: Panel Discussion on “The Anniversarie”
Hardiman Research Building G010

Organizer and Moderator: SEAN H. MCDOWELL (Seattle University)

Panelists:

RAYMOND-JEAN FRONTAIN (Independent Scholar)
MARIA SALENIUS (University of Helsinki)

7:00 – 8:30 DINNER, TRIBUTES, and AWARDS
PRESENTATION

Sunday, 13 July

Optional Excursion to Thoor Ballylee and Coole Park: 9:00 a.m. –
4:30 p.m.

Departures

2024-2025 Officers

Sean H. McDowell, President
Meg Lota Brown, First Vice-President
Kimberly Johnson, Second Vice-President
Brent Nelson, Executive Director
Lara M. Crowley, Secretary/Treasurer

Executive Committee

Alison Knight (2018-2024)
Kirsten Stirling (2018-2024)
Marla Lunderberg (2023-2025)
Clarissa Chenovick (2023-2025)
Kyle Dase (2023-2025)
Erin McCarthy (2024-2026)
Jesse Sharpe (2024-2026)
Elaine Nelson (2024-2026)

Past Presidents

Maria Salenius (2020-2023)	Dennis Flynn (1999-00)
Jonathan F. S. Post (2019-2020)	Robert V. Young (1998-99)
Brent Nelson (2018-2019)	Paul A. Parrish (1997-98)
Kirsten Stirling (2017-18)	Achsah Guibbory (1996-97)
Heather Dubrow (2016-17)	Paul G. Stanwood (1995-96)
Kate Narveson (2015-16)	Dayton Haskin (1994-95)
Gregory Kneidel (2014-15)	Ernest W. Sullivan, II (1993-94)
Judith H. Anderson (2013-14)	Albert C. Labriola (1992-93)
Anne Lake Prescott (2012-13)	Diana Treviño Benet (1991-92)
Raymond-Jean Frontain (2011-12)	Claude J. Summers (1990-91)
Margaret Maurer (2010-11)	Ted-Larry Pebworth (1989-90)
Kate Gartner Frost (2009-10)	M. Thomas Hester (1988-89)
Jeffrey Johnson (2008-09)	John T. Shawcross (1987-88)
Theresa DiPasquale (2007-08)	John R. Roberts (1986-87)
Mary Papazian (2006-07)	
Ilona Bell (2005-06)	
Graham Roebuck (2004-05)	
Gale Carrithers (2003-04)	
Jeanne Shami (2002-03)	
Gary A. Stringer (2001-02)	
Judith Scherer Herz (2000-01)	

